



February 17, 2010

Dear Applicant,

Thank you for your recent request for an application for the Mayflower Choral Society Scholarship Awards. Please read the enclosed information carefully, fill out the application as completely as you can, and return the application to me by March 31, 2010. Feel free to include a résumé if you have one, and use additional paper as you need. We select finalists based on this application. Auditions will be held on Saturday, May 1, 2010. If you have any questions about the application process, please call me at **415 883-5133**

I look forward to receiving your completed application.

Sincerely yours,

Gretchen Klein
Chairperson
Scholarship Selection Committee

THE MAYFLOWER CHORAL SOCIETY SCHOLARSHIP FUND

The Mayflower Choral Society Scholarship Fund is to benefit people from all walks of life who have exhibited a talent or a strong interest in music and who either want to increase their knowledge, develop that talent to their fullest potential, or achieve both of these goals.

About the Choral Society

The Mayflower Choral Society, an outgrowth of the Mayflower Community Chorus, was formed in 1993 as a non-profit corporation. The Society's mission is to provide cultural and educational benefits to its members and for the community by presenting musical programs and activities of a professional caliber to the general public, schools, institutionalized citizens, and other community organizations. The Mayflower Community Chorus is presently the performing group of the Society. The Mayflower Community Chorus began in 1977 as a Christmas caroling group at the Mayflower Inn in San Rafael. Until his death in 1991, Larry Vargo directed and shaped the Chorus through its many years of growth and success. The Chorus continues as a non-auditioned community chorus in the most traditional sense of the term. Members of the Chorus come from all walks of life. The primary unifying element is a love of performing great music with an interesting and diverse group of individuals. The repertoire is varied and includes Broadway musical selections, choral arrangements of popular tunes, some classical music, and some original compositions by current and former members. The current Chorus director is Daniel Canosa.

About the Scholarship Grants

The Choral Society accepts applications once each year for three to four grants given in three general categories. The categories generically represent the broad spectrum of current and former members of the Chorus, especially those in whose memory donations have been made to the Scholarship Fund over the years. Grants are at a minimum \$250. Grants are available to all, regardless of Chorus Membership, but are limited to those 16 years of age and older. Proof of valid use of the grant will be required, and recipients will be requested to demonstrate their skill at either a Chorus concert, banquet, or gala in a form with which they are comfortable and which is consistent with the category of their grant.

About the Application Process

Applicants are requested to return the attached application form to the indicated address prior to the deadline listed in the annual announcement. Within each grant category, the Selection Committee will choose the finalists based on the application we receive. Those applicants who are not selected as finalists will be notified.

Applications should clearly identify the category for which the grant is being requested. The grant categories are:

- * Vocal Performance
Applicants in this category should be requesting a grant for the purpose of vocal study or study in the performing arts related to the voice.
- * Arrangement/Composition
Applicants in this category should be requesting a grant for the purpose of study in arranging or composing music.
- * Choral Direction
Applicants in this category should be requesting a grant for the purpose of study in directing and conducting vocal music.

About the Selection Process

The finalists will be asked to meet with the Selection Committee for a brief interview and skills demonstration. No preparation for the interview portion is necessary. A photograph may be taken for our records. For the demonstration, finalists should come prepared with accompaniment if appropriate, either live or taped (a piano is available). Two selections are to be prepared from which the Selection Committee may choose at the time of the demonstration. Demonstrations will be evaluated on preparedness, enthusiasm, presentation, and other criteria as appropriate for the finalist's level of experience and learning. All decisions of the Selection Committee are final.

MAYFLOWER CHORAL SOCIETY SCHOLARSHIP APPLICATION

FULL NAME: _____

DATE: _____

HOME ADDRESS: _____

MAIL TO:
 MAYFLOWER CHORAL SOCIETY
 4460-16 Redwood Hwy
 P.M.B. 414
 San Rafael CA 94903

EMAIL ADDRESS: _____

TELEPHONE #: _____

REFERRED OR SPONSORED BY: _____

CATEGORY APPLYING FOR: _____

EDUCATIONAL BACKGROUND (GENERAL AND/OR MUSICAL):

SCHOOL ATTENDED	YEARS ATTENDED	MAJOR	DEGREE

PURPOSE OF APPLICATION FOR SCHOLARSHIP:

CAREER GOALS & LONG-TERM ASPIRATIONS:

ACADEMIC HONORS/AWARDS/DISTINCTIONS RECEIVED:

AFFILIATIONS/PROFESSIONAL ORGANIZATIONS:

REFERENCES (PERSONAL AND/OR PROFESSIONAL/ACADEMIC)

NAME	TYPE OF REFERENCE	TELEPHONE NUMBER
NAME		

(PLEASE USE THIS SHEET AS A SUMMARY ONLY. ATTACH DETAILS SEPARATELY. SAMPLES OF YOUR WORK WITH THIS APPLICATION ARE WELCOMED.)